

**T
R
O
U
S
E
R
S**

Wearing the Pants

by Kyle Cann
Trousers
Interview
Quartet

Wearing when I was a five-year-old. Three Christmas Eve presents, I used to run across the workbench in my performance attire. I had a costume for every holiday. I had a wooden name, "Sarah!" I wore it on the first night of the show. It was a one of a kind, hand-made. I wanted to be a professional. I received several pieces of feedback. One was "Change performance attire." I changed. Change performance attire. Change every seven days. I used to perform my own songs, but when I was a teenager, I was told to wear different pieces every seven days. I was told to wear different pieces every seven days. I was told to wear different pieces every seven days. I was told to wear different pieces every seven days. I was told to wear different pieces every seven days.



In the pockets the members of Trousers

Elise Kermani, Christine Bard, Elaine Kaplinsky



E Samstag, 25.10.1997/22 Uhr
vocals, Elaine Kaplinsky keyboard
discussion. „One of downtown’s
TIMEOUT. „The definitive women’s
trio“ VILLAGE VOICE.

Vocalistin Elise Kermani vom Frauentrio „Trousers“ wählte die Worte „...
...den Klang statt nach ihrer Bekleidung aus.“
M.Z. Foto: ...

Mitteldeutsche Zeitung
Turm-Jazzklub
Frauentrio impro-
surrealistischen Kl

„Trousers“ spielen im Studentenklub
Von unserer Korrespondentin
REINCO UBELLES

HILFENZ Eine musikalische
die Turm war Sonntag im Jazzklub Biermann
die Ertörung der Still die New
Yorder Frauentrio Trousers
Überfordert gewesen.
Kein Rhythmus ein Kernbeard,
aber keine Harmonie und ein
belegte die sich nicht mit ein-
technologische zu verstehen, statt
große Frauen starten mit der
Eldne Frauentrio Trousers mit der
hochbegabt und klassisch

stogebill
Musik
differenzi
Biermann
Kernbeard
Klang aus
schon unvers
Für überbrin
aufeinander.
eine neue Art von
die wie Park
Mitk in historisch Gen
Worte war das herkömmli
Doch war das nicht
Präsentiere so ausdr
Begriff so austr
vollkommen zutraf.

the village
VOICE

July 6, 1995-Vol. 23 No.27-The Weekly Newspaper of New York-\$3.25



Kyle Cann calls Trousers “the definitive women’s electronic
improv trio.” “Hear them while they’re still unknown,” he urges.
see Art Share List

TROUSERS: Three very talented
women—vibist Elaine Kaplinsky,
drummer Christine Bard, and the capri-
tious artist Elise Kermani—have formed
the definitive women’s electronic improv-
trio. Presented by Cooler in the Shake
trio (free immediate), they’ll play group-con-
cepted works starting Kermani’s razzn and
pooled works featuring Kermani’s razzn and
exchanging electronic effects. Free these
dancing electronic effects. Free these
8, Lotus Free Art Center, 109 West 27th
Street, 637-1070. (closed)

VOICE CHOICES
An omniscient
survey of
the week’s
most ill-
star 4