

***EVENT LISTING: “Poe (..and the Museum of Lost Arts)”
premieres in New York City, August 3-8, 2010***



Rinde Eckert (as Baudelaire)

Who: MiShinnah Productions Team lead by Artistic Director Elise Kermani
(www.mishinnah.org)

What: New York City premiere performance of “*Poe (..and the Museum of Lost Arts)*”, 75 minute extravaganza and experimental opera film hybrid, with stellar cast including Rinde Eckert, Pamela Z and Theo Bleckmann. Reservations are available by emailing: show.poe@gmail.com To buy tickets at OvationTix: <https://www.ovationtix.com/trs/pr/741805>

Where: 3LD Art and Technology Center, 80 Greenwich Street (near Rector) in downtown New York. Seats 90. PARKING: Conveniently located parking in lot next to the 3LD theater. By subway: #1 to Rector, or #4/5 to Wall Street, #R to Trinity Place –(www.3ldnyc.org)

When: Special Gala performance with artist reception on Tuesday, August 3 at 7:30pm (\$50), Show continues Wednesday, August 4-7, at 7:30pm (\$25) and closes Sunday, 2:30pm, August 8 (\$25).

Description: In collaboration with vocalists, visual artists, dancers, puppeteers and musicians, Elise Kermani directs an experimental genre of film/opera, a “performance for camera”. *Poe* is a theatrical exploration of the archeology of time and place and is an interpretive biography, both real and imagined, which is told through a fictional meeting of historical characters.

Poe (..and the Museum of Lost Arts) is about the capability of art to speak beyond the barriers of

time, place, gender, and language. Specifically it is about the physical meeting of Charles Baudelaire and Edgar Allan Poe, kindred spirits, who, in real life never met each other.

Synopsis: Baudelaire (played by Rinde Eckert) enters an ‘out-of-time’ world, struggling with a sense of his own loneliness and creative ennui. He has an obsession to tell the story of his artistic brother and soul mate, Poe (played by Theo Bleckmann). The opera contains a narrative which displays the dance between the Jungian anima and animus, the ghosts of Poe which Baudelaire must kill in order to remove his own artistic blocks and create his own masterpiece.

Techne, the goddess of Technology (portrayed by Pamela Z), is housed in black mesh and blue and white electronic wires and led lights that enable her to control the sound. Life size puppets portray the female ghosts of Poe’s imagination. Photography and video projections of the places where Poe (and his ghost) might have lived and wandered, including the Poe cottage in the Bronx, the Litchfield Villa in Brooklyn, and the crumbling Bannerman Castle on the Hudson River, serve as background set for the action as well as a record of historical landmarks in our present-day New York neighborhoods.

Project info: www.elisekermani.com/poe.html

The Poe Project was developed in part during an 8 week residency at the 3LD Art and Technology Center.

Bio: Director Elise Kermani, composer and multi media artist, is based in New York City and received her PhD in Media Philosophy from the European Graduate School in 2007. Her book “Sonic Soma” was published in 2009 by Atropos Press, and her award winning film *Jocasta* (also produced by MiShinnah Productions) was released in 2008.

Press Contacts: Elise Kermani at elise@mishinnah.org, 917-664-9696
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Credits:

Elise Kermani - *Director/Writer/Sound Designer/Producer*

Barbara Kilpatrick - *Art/ Still Photography*

Kevin Danger James – *Music Director/Associate Producer*

Stefanie Koseff – *Video Design*

Ivaylo Getov - *Director of Photography*

Julia Funk - *Stage Manager*

Solomon Weisbard and Katharine Lowery-*Lighting Design*

Cast:

Baudelaire – Rinde Eckert

Techne – Pamela Z

Edgar Allan Poe – Theo Bleckmann

Virginia/Madeleine – Laurel Tentindo

Roderick/Puppeteer – Luis Tentindo

John Allan – David Tirosh

Musicians – Kevin Danger James (trombone), Tom Chiu (violin), David First (guitar)

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