



Meta_morphosis

speaker#1

- 1) Viewer activates body chime infrared motion sensor
- 2) Midi out from sensor to TX81Z synthesizer triggering pitch and volume
- 3) Audio out from TX into Mixer#1
- 4) Audio out from Mixer#1 into G4 laptop
- 5) G4 running Onadime software, with 2 Quicktime movies.
- 6) Audio from movies and TXsynth trigger processing of video.
- 7) Video out from G4 to video projector.
- 8) Video projected onto large trapezoidal mirror reflects on opposite wall of gallery.
- 9) Large mirror projection reflects into 6 small mirrors projecting small circular images.
- 10) Audio out from G4 into Mixer #2.
- 11) Audio out from Mixer #2 into TSR digital delay, and then on to quad speakers and subwoofer.

Meta_Morphosis Flowchart 12.07.02 a multi-media installation by Elise Kermani at the Gallery@ Deep Listening Space, Kingston, NY December 7-21, 2002 speaker#4