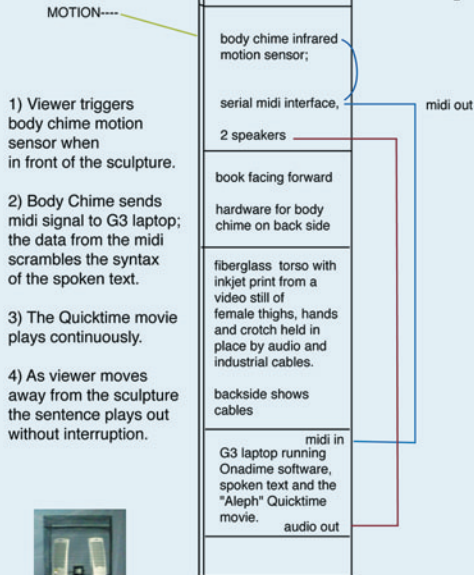


Aleph Project: Multimedia Installations

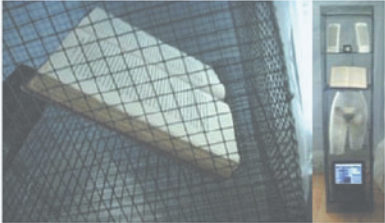


Syn*Tax

multimedia installation by Elise Kermani with Barbara Kilpatrick
 December 7-21, 2002
 The Gallery @ Deep Listening Space

REVIEWS

[Archives: December - Camie Mia Weems at Beacon Project Space](#)



Elise Kermani and Barbara Kilpatrick - "The Aleph Project" at Deep Listening Space

As the trend in interactive art moves towards a more transpersonal experience an emphasis is placed on the origin of language and its context. The Aleph Project, a creative collaboration by sound artist Elise Kermani and visual artist Barbara Kilpatrick at Deep Listening Space in Kingston, New York, depicts four perceptual scenarios in which the letter A has come full circle in a quany of digital rhetoric.

In Hebrew, "Aleph" embodies the ontological beginning of the written word (Logos). It is the first letter of the Hebrew alphabet, and its symbolic counterpart is the *an-goad*, a feminine entity. Kermani and Kilpatrick attempt to highlight this connection between "Logos" and the feminine life-force within the work.

"Syn*Tax," a four-tiered electronic figure, is reminiscent of Ezekiel's Tetramorph. In the Old Testament, the Tetramorph has the face of an ox, eagle, lion and man. In Kermani and Kilpatrick's version, each section of the figure is a metaphor for one of the four faces. As the viewer approaches the piece, a sensor paces autonomous movement and scrambles excerpts from the book "Miracle of Language" by Carlton Laird. The recorded texts, imbedded in a sound manipulating program, allude to these mythological creatures and their correlation to the letter A.

"BiPayan," meaning infinity, is a self-surveilling installation. The piece consists of mirrors, two infrared cameras, a monitor, and a few non-specific objects. Here the two cameras act as reflectors. One captures; the other reproduces. The image is then transposed via mirror. When the viewer looks into the mirror, he/she becomes the alpha point within "BiPayan."

"Digital Dragons" and "Meta_Morphosis" complete the quaternary. Both pieces are experiments in interference patterns. "Digital Dragons" relies on subtle changes caused by extraneous sound frequencies; "Meta_Morphosis" relies on subtle changes caused by extraneous light frequencies. "Digital Dragons," a hall of wireless speakers, generates an acoustical passage. "Meta_Morphosis" is a visual representation of the invisible landscape. This symbolic relationship, exposes the secret of Aleph. Beyond symbolism, beyond metaphor, language is the content of being.

-Karen Kuslansky - k.kuslansky@nnyarts.com

Karen Kuslansky is the Digital and Video Art Editor of New York North Arts

nny arts NEW YORK NORTH ARTS
 A GUIDE TO ARTS IN AND AROUND THE HUDSON VALLEY

[artist index](#) [gallery index](#) [previews](#) [reviews](#) [selected artists](#) [happening](#)

