

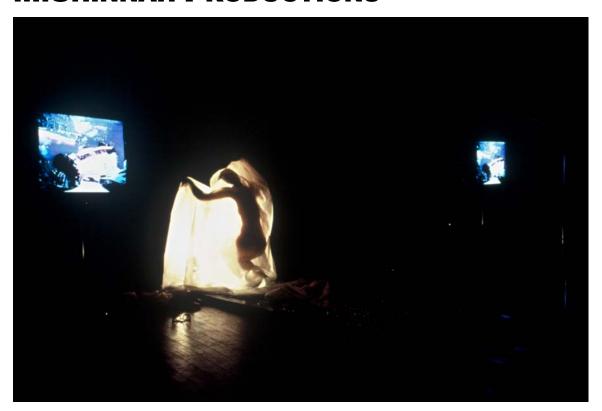
Private Eye/Public Hand

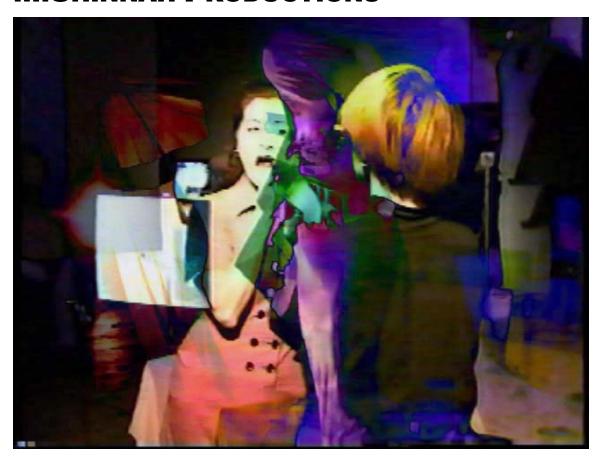
Written and performed by Elise Kermani at P.S. 122, November, 1995 Directed by Kevin Cunningham Video and glass marble walkway by Nancy Meli Walker

Photos from the Franklin Furnace Archive



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ANNE (shit, or the grandmother of God?)

Created by Elise Kermani
Directed by Kevin Cunningham
Music by Nick Didkovsky and Elise Kermani
Performed by Veren Beren
Produced by 3Legged Dog
Video by 77 Hz

Performed March, 1996 at the Experimental Intermedia Foundation



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